

What to do...

1. Write the start of an episode for your favourite TV or Radio series....
2. Decide which characters will be in the script...
3. Use playscript layout for dialogue, adding stage directions in brackets.

Best episode yet...

We are studying playscripts in class. Writing in this way helps children to consider both character and plot. Help your child by discussing what might happen at the start of their episode... How will they make us want to watch the rest?

© Hamilton Trust, 2006. Y6.

I'm going to write a special episode of Danger Mouse where he saves my town and comes to my house.

