

## KS1 Topic: Clothes and Coverings - same-coloured sessions are blocked

	<b>THEME 1</b> <b>Our Clothes</b> [English & Art]	<b>THEME 2</b> <b>Clothes Then &amp; Now</b> [History & Geography]	<b>THEME 3</b> <b>Materials</b> [Science & Technology]	<b>THEME 4</b> <b>Creature skins</b> [Science & English]
1	The Favourite T-shirt (AT) Shared reading; discuss own clothes. (Eng/Geog)	Poem: New Shoes Discuss own shoes. (English /History)	Clothes: Washing Line What are clothes made of? (English/Science)	Beside the Line of Elephants. The outside of animals. (Eng/Sci)
2	Fashions from around the world. Discuss diffs around world. (Geography)	Century in Shoes. Show shoes thro 20 <sup>th</sup> century compare with our shoes. (History)	Identifying different fabric materials. Where do they come from? (Science)	Footprints- skin, fur, feathers. Make fingerprints. (Sci/Art)
3	Our Favourite Clothes (AT) Describe own favourite clothing/materials (Eng/Sci)	Great-granny's clothes. Look at clothes <i>Now and Then (Little Nippers)</i> . (History)	Clothes shopping/lists Shop-types. List clothes/shops. (Eng/Geog) [2]	Fur, feathers or spines? Recognise & categorise. (Science)
4	What are clothes made of? Identify & Label materials & match to clothing. (Sci/Eng)	Looking at old clothes, making cards. Discussion & making clothes cards. (History/Art)	Warm & cold clothes. Ice cubes & different materials. (Science)	Fur and Feathers: Feel factors. Baby & parents. (Science)
5	Design your own T-shirt (AT). What makes a good design/t-shirt? (Eng/D&T)	Museums: What was it like in the past? Prepare for museum trip. Museum Trip (History) [2]	Stiff & bendy materials (starch). Experiment using cotton. (Science)	Close observation drawing of a feather. Feather functions. (Art/Science)
6	Create a T-shirt. Plan & design. Use fabric paints or silk screening (Art/D&T)	Museum trip report. Writing about clothing artefact. Making class museum (Hist/Eng) [2]	Clothes: AA Milne poem. Wet weather - Waterproof clothes (English/Science)	Birds - Feathered Facts Write facts about birds. (Science/English)
7	T-shirt Poetry Recite poem. Write own lines. T-shirt evaluation (Eng/D&T) [2]	<i>We're Going on a Bear Hunt</i> . Write own version. A Mammoth Hunt! (English/History) [2]	Testing materials as waterproof. Waterproof or not? Fair test. (Science)	The Mixed-Up Chameleon. Start work on camouflage. (English/Science)
8	How are clothes made? Weaving & sewing a machine. A closer look! (D&T/Art) [2]	Warm Cavemen Clothes experimenting with natural materials. (Science/History)	Washing Instructions - Symbols How we wash our clothes? (Science/Eng)	<i>Disguises &amp; surprises - Chameleon. Danger changer, p18.</i> (Science)
9	Poem: <i>The Coat</i> (RMF p26) Write own version. Patches on clothes. (Eng/Art)	How cavemen cleaned clothes. Scraping muddy cloth to clean/soften it. (Hist/D&T)	The Stain Test Removing stains from clothes. Evaluate test. (Science/Eng)	Camouflaged creatures. Use websites for research. (Sci/ICT)
10	Tissue paper patches. Make pictures using torn tissue paper. (Art)	Early man - Caveman What did they wear? Design a caveman outfit. (Sci/D&T)	<i>Oxfam Clothes Line</i> : story of cotton. Cotton plant collage. (Geography/Art) [2]	Camouflage around the world. Match to places on globe (Science/Geog)
11	<i>The Fabrics of Fairytale Story (p62)</i> . Retell & sequence Identify place. (Eng/Geog)	Catwalk Caveman. Designs - from paper to reality. (History/D&T)	Strength tests for threads. Cotton, wool, silk, string & others. (Science)	<i>Mister Seahorse</i> . Writing captions. Using acetates to hide animals (Eng/Art)
12	Creating beautiful patches. Sew buttons onto fabric patches. Identify place. (Art/Geog)	Clothes Around the World. Read book and look at places chn have visited. (Geog)	Creating string paintings of feelings. Try out different techniques. (Art)	<i>Skin, Scales and Shells</i> . Categorise fish, reptiles & amphibians. (Science)
13	<i>The Silk Brocade Story (p28)</i> Colour & silk painting. (Eng/Art)	Visiting India, looking at saris. Locate India on globe & look at saris. (Geog)	Joseph's coat of many colours. Create coat & use ICT to colour (Art/ICT)	Rainbow Fish- Fish & reptiles. Adjectives . Pastel fish. (Sci/Art/Eng) [2]
14	Making batik squares. <i>The Fabrics of Fairytale</i> Identify place. (Art/Geog)	Indian clothes for children/parents. Describe clothes. Make bracelets. (Geog/Art)	Coloured wools: feelings and sorting. Make woollen pom-pom creatures. (Sci/Art)	Colourful poetry. Writing own poems about colours, animals & objects. (Eng)[2]
15	Paper Weaving - Write order of colours for weaving design. (Eng/Art)	Poem: <i>I Live in the City</i> - handprints. Handprints on fabric. (Hist/Art)	<i>Clothes</i> : Instructions Making a Fan Looking at different types (English/D&T)	Shell creatures. Shell cards. <i>She Sells Sea-Shells</i> poem (DT/Sci/Eng)
16	Weaving using cards. Weave with wools, fabrics, silks and string. (Art)	Time across the World. Clothes/ Time around the world. Identify places. (Eng/Geog/Maths)[2]	Designing and making a fan. Design and painting. (D&T/Art)	"Slowly, slowly, slowly," <i>said the Sloth</i> . Writing descriptions. (Eng)

## CLOTHES AND COVERINGS: Key Texts and Resources

### Theme One: Our Clothes (English/Art)

This Theme starts off the topic with a fantastic **Animated Tale: The Favourite T-Shirt** which is used in many sessions (this can be downloaded as a resource attached to the relevant sessions). **The Fabrics of Fairytale** by **Tanya Robyn Batt** (Barefoot Books 1841480614) is a beautiful book also used several times. Through this Theme, the children investigate colours, patterns, materials and clothing from around the world. For instance, they look closely at a sari and follow instructions provided on how to put it on. This Theme gives opportunity for creative art-work including batik. In sessions 5/6 the children design and print their own T-Shirt, so a plain T-Shirt per child will be required.

### Theme Two: Clothes Then & Now (History/Geography)

There are several books used throughout the theme but none are essential. You will need several books on clothes from the past and clothes worn today for comparison. We have used **Now and Then: Clothes (Little Nippers)** by **Monica Hughes** (David and Charles Children's Books 0431186480) but most schools have a selection of something similar. **Around the World: Clothes** by **Margaret Hall** (Heinemann, ISBN 0431151202) is a useful book and is also used in Theme 3. In Sessions 14 and 15, books on clothes from India would be useful, although you could adapt the sessions to focus on clothes from another country. We suggest a video clip of the "Flintstones" to help give the children some ideas of clothing from the distant past. We provide websites, poems & pictures of clothes.

### Theme Three: Materials (Science/Technology)

There are no main texts used in this theme. In many of the session you will be watching and referring to the **Clothes: Animated Facts** so access to a computer is essential. As in Theme 2, **Around the World: Clothes** by **Margaret Hall** (Heinemann, ISBN 0431151202) should prove useful for this Theme, although another book on a similar Theme will do just as well. The children will be making observations of materials and carrying out exciting investigations so a wide variety of materials will need to be collected. As well as our usual resources and suggested websites, we also provide writing frames for writing up investigations and writing lists and poems.

### Theme Four: Creature Skins (Science /English)

There are many different texts used in this theme. **Fur and Feathers** by Elizabeth Miles (Heinemann, ISBN 0431153329) and **Skin, Scales and Shells** by Elizabeth Miles (Heinemann, ISBN 0431153256) are two essential texts. Other titles needed are **The Rainbow Fish**, **Disguises and Surprises**, **The Mixed up Chameleon**, **Mister Seahorse** and **"Slowly, slowly, slowly", said the Sloth**. For more information on these books see the 'You will need' list (click on the Resource button). Access to the internet and other non-fiction books about animals would be needed to gather facts & information. We provide you with suggested websites, writing frames and creative ideas.