

## CHANGES Y1 Theme Chart: same coloured sessions are linked DOWN a Theme

	<b>THEME 1</b> Create & Evolve <b>Science/D&amp;T/Art</b>	<b>THEME 2</b> Use your Senses <b>Art/Eng/Science</b>	<b>THEME 3</b> Seasons & Weather <b>Science/Geography</b>	<b>THEME 4</b> Street thro Time <b>History/Geography</b>
1	Phoenix - rising from ashes, mythical bird of antiquity ( <b>Eng/Hist</b> ) [2]	What are senses? Poem My Uncommon Senses - write own ( <b>Eng/Sci</b> ) [2]	Bringing the rain to Kapiti plain - Rain & sun seasons ( <b>Eng/Geog</b> ) [2]	Me, Nan and Granddad Traditional rhymes from the past ( <b>Hist/Eng</b> )
2	Phoenix - based on an eagle - making out of 'feathers' ( <b>Sci/Art</b> )	Hearing: The Bear who was afraid of noises ( <b>Eng/Sci/Music</b> ) [2]	Seasons in UK - what are they? Likes and dislikes ( <b>Sci/Geog</b> )	People a long time ago - smaller, Make plaster footprints ( <b>Hist/Art</b> )
3	Display - Fire for Phoenix out of tissue, twigs, ashes ( <b>Sci/Art</b> )	Changing music, listen to scary pieces - loud/soft Use words ( <b>Music/Eng</b> )	Seasons in other countries, e.g. Australia or India ( <b>Geog/Sci</b> )	Street Thro Time - stay warm, stay clean, stay full! ( <b>Hist/Eng</b> )
4	Fire -needs air to burn, same as birds need to breathe ( <b>Sci/Eng</b> )	Changing fast/slow - Create own dance to scary music ( <b>Music/PE</b> )	Local weather - Discuss, find words, make labels set up test ( <b>Geog/Sci</b> )	Street Thro Time - Pre-historic: Making a catapult! ( <b>Hist/D&amp;T</b> )
5	Make flames for our phoenix display from tissue papers ( <b>Sci/Art</b> )	Taste: Fussy Frank foods from far away - maps/globe ( <b>Eng/Geog</b> )	International climates Hot dry deserts - camel research ( <b>Geog/Sci</b> )	Street Through Time Romans - homes and drains ( <b>Hist/D&amp;T</b> )
6	Life developing on earth - in the sea, plants, then creatures ( <b>Sci/Hist</b> )	Taste: Fussy Frank Foods we like/dislike - taste test ( <b>Sci/Geog</b> )	International climates hot sun-drenched land - paintings ( <b>Art/Geog</b> )	Drains - Indus and the Romans - Finish building a drain ( <b>Hist/D&amp;T</b> )
7	Dinosaurs - the first dinosaurs - one large land mass ( <b>Sci/Hist</b> )	Smell - the smell of spices - cook a curry and taste it ( <b>Sci/D&amp;T</b> )	Rainy weather here and abroad - Floods & water paintings ( <b>Art/Geog</b> )	Robin Hood: trees/wood - make wooden windmill ( <b>D&amp;T/Eng/Hist</b> ) [2]
8	Dinosaurs - choose a dino to research, make poster ( <b>Sci/ICT</b> ) [2]	Smell - perfumes Making our own lavender water ( <b>D&amp;T/Eng</b> )	Rainforests - Rain pictures using splatter techniques ( <b>Art/Geog</b> )	Medieval houses and castles -build castles from Lego® ( <b>D&amp;T/Hist</b> )
9	Dinosaurs - Make dino landscape using papier-mâché ( <b>Sci/D&amp;T</b> ) [2]	Fussy Frank - cooking a cake we like - follow a recipe ( <b>Art/D&amp;T</b> )	Bringing rain - rain dances - use blue sheets of silk ( <b>Art/Music</b> )	Life in a medieval castle - dramatic role play in castles ( <b>Drama/Hist</b> )
10	Ugly Duckling - egg to chick to hen, swan or duck ( <b>Eng/Sci</b> ) [2]	Finishing our cake by decorating it to make it special ( <b>D&amp;T/Art</b> )	Following up weather survey - create weather forecast ( <b>Eng/Sci</b> ) [2]	A Street Through Time Town under attack from plague/war ( <b>Hist/Eng</b> )
11	Eggs - from Phoenix to birds to fish, lizards, snakes, frogs ( <b>Science</b> )	My Hands poem, touch materials, make clay hand ( <b>Eng/Art/Sci</b> ) [2]	Holidays - changes of lifestyle - what we do on holiday ( <b>Geog/Hist</b> )	Prophylactics - magic squares decorated ( <b>Hist/Maths/Art</b> )
12	Mammals - young born live - disadvantages and advantages ( <b>Sci/Eng</b> )	Touch - Clay: look at iron age pots then make our own pots ( <b>Eng/Art</b> )	Holiday snaps -taking a good holiday photograph in class! ( <b>ICT/Drama</b> )	A Street Through Time Brick buildings - strong wall pattern ( <b>Hist/D&amp;T</b> )
13	Decorated eggs - design Faberge eggs, wooden eggs, etc ( <b>Art/D&amp;T</b> )	Look again at ancient pots then decorate our own pots ( <b>Hist/Art</b> )	Holidays - imagine our very best holiday and plan this ( <b>Geog/Eng</b> )	Balls - dressing up and listening to music from that time ( <b>Hist/Music</b> )
14	Creating own painted egg - planning design/ techniques ( <b>Art/D&amp;T</b> )	Sight - poem Little Boy Who Could Not See - colours ( <b>Eng/Art</b> ) [2]	Holidays - evaluate then produce holiday brochures ( <b>Geog/Eng</b> )	A Street Through Time Industrial age-factories ( <b>Hist/Eng/Music</b> ) [2]
15	Phoenix - making cards with an egg in the fire, pop-up bird ( <b>D&amp;T/Art</b> )	Matisse - artist who experimented with colour/pattern <b>Art/ICT</b>	Bubbles - in the air, floating on water, in the water ( <b>Sci/Art</b> )	Living in our street now, make a collage of a city near us ( <b>Hist/Art</b> )
16	Completing cards - Writing chosen change wish ( <b>D&amp;T/Eng</b> )	Matisse - design Matisse painting on ICT and on paper ( <b>Hist/Art</b> )	Bubble prints. Creating our very own bubble picture ( <b>Art</b> )	Living in our area today, complete the collage or our area ( <b>Geog/Art</b> )

## CHANGES Y1: Key Texts and Resources

### Theme One: Create & Evolve (Science/D&T/Art)

The first five sessions of this theme relate to the Phoenix bird myth and the Animated Tale which we provide for it, **Phoenix Reborn**. We also provide a written version of the story for these sessions. Sessions 6 to 9 look at prehistoric life on Earth, focusing mainly on dinosaurs. For these we have used **The Usborne First Encyclopaedia of Dinosaurs and Prehistoric Life** (Usborne Harper, 0746056796), although another good encyclopedia on dinosaurs would do just as well. We also refer to some websites in these sessions, so access to the internet is important. The final eight sessions stem from **The Ugly Duckling** by Ian Beck (Orchard Books 1841210455), but another version of the Hans Christian Anderson tale would be equally useful. Throughout these sessions, chn look at how different animals (reptiles, mammals) develop and you will need to bring lots of eggs into school, because there is art work and science involving eggs in Sessions 13 and 14!

### Theme Two: Use your Senses (Art/English/Science)

This Theme focuses on our five senses. The first block of linked sessions looks at senses in general and hearing, the next six look at smell and taste as linked senses. S11 to S13 are about touch (incorporating clay artwork) and the final three focus on sight (and how colours make us feel) by looking at Matisse's work. **The Bear** by Darrell Wood (Hamilton Education 1903990009) is used for the hearing sessions and **Fussy Frank** by Ruth Merttens (Hamilton Education 1903990025) is a story used throughout the taste and smell sessions. You will need to have 'scary' and 'happy' music to listen to in S3 and S4 (we suggest Jaws theme tune and Match of the Day music!). An example of each of the foods mentioned in Fussy Frank is necessary to teach S5 and S6 as they stand. You make a vegetable curry and a cake in this Theme, so have a good look at the list of ingredients! As ever, we provide a wide range of resources and sheets for teachers and children to use throughout this Theme.

### Theme Three: Seasons & Weather (Science/Geography)

Sessions 1 to 4 are based around **Bringing The Rain To Kapiti Plain** by Verna Aardema (Macmillan, 0333351649). The first block of linked sessions (from S1 to S10) look at seasons in the UK and around the world and why our climates vary. In these, chn learn why deserts exist and also why flooding happens. The **Usborne Book of Art Ideas** (ISBN 0746048291) will be useful for S6 to S9. You will also need some sort of rainy music in S9 - we suggest Handel's Water Music, Beethoven's Pastoral, Saint Saens Carnival of the Animals or similar. For S10a you will need to have made a recording of a TV weather forecast for the UK. S11 to S14 are based around the idea of holidays and for S12 you need chn to bring in some holiday snaps - ideally not all at the beach, so if you know any families that are keen walkers/campers/skiers, do get them to bring in their pics! Holiday brochures will also prove useful in this block of lessons. Finally the chn do an investigation into bubbles so it is worth checking the detailed resource list carefully for this one!

### Theme Four: Street through Time (History/Geography)

This exciting theme provides a whistle-stop tour through history. Chn will love it and many teachers may want to stretch some sessions to take up more than one lesson. **A Street Through Time** by A Millard/S Noon (Dorling - Kindersley 0751355356) is an essential text for this theme because it is used in every single session! Seven of the sessions rely heavily on websites so again, access to the internet is very important to teach this Theme. In S7a it would be useful to have some fresh homemade bread in for the chn to taste (but not essential!). It would be useful to show a film scene based on 18<sup>th</sup> century (Pride and Prejudice/Sense and Sensibility) in S13.